

# NEWSLETTER

WEEK OF SEPTEMBER 26TH

Editor: Lolly Lincoln  
Office: Tower, 11th floor  
Phone: 232-1555, Ext. 242  
Deadline: Monday, 5PM  
for publication the following Mon.

## MASSART UNVEILS NEW COLLEGE LOGO!

The Massachusetts College of Art has a new identity, a new image!! Recently, a brand new logo was unveiled to the College community by Industrial Design Alumnus, James Warner, of Brockton. The logo, which was approved by the College's Board of Trustees, was the product of over a year's worth of research and creativity. It was a collaborative effort by the Massachusetts College of Art Alumni Association and an Advisory Committee consisting of faculty, staff, and students at the College. The actual idea of changing the College logo and the entire designing of a new logo was the complete volunteer effort of Alumnus James Warner Design Group with fellow Comberg and MassArt Davidson.

who formed a working Logo design alumnus David design student Robert



the Massachusetts College in a circular form is a tradition upholds the "state seal" conveys history, tradition, symbol of family, unity, and shapes represent aspects of the College. The designers the meaning, but wanted to give meaning to the

The visual idea of having of Art and the founding date tional representation, and it circle of Massachusetts. It and stability. The circle is a completeness. The three art and its relationship to did not want to be explicit in allow the individual viewer shapes. For example, the upper left represents design; the bottom middle (an abstract arm or hand) represents fine arts; the upper right pattern represents the evolution of ideas. The shield, formed by the three shapes at the center of the logo, reinforces the link between the state and the arts. This shield, representing the state in the logo, could not be formed without the three shapes symbolizing the arts. Conversely, the three shapes could not exist without the shield. Thus, the logo symbolically reads: "the state cannot flourish without the arts, and the arts cannot exist without the state. . ."

This new logo will be in complete circulation by mid to late October.

*related photos, page 14*



## MOLEFI KETE ASANTE TO SPEAK AT MASSART

African-American scholar Molefi Kete Asante will be speaking on Wednesday, September 28th, at 12:00 noon, in the Trustees Room, on the 11th floor of the Tower Building. Admission is free.

Dr. Asante holds a Ph.D. from UCLA (1968) and is Professor and Chairperson of the Department of African-American Studies at Temple University in Philadelphia. He is the author of twenty-four books, including the two significant works on the Afrocentric School of Thought, which form the essential core of his belief that the centrality of Africa is the key to restoring balance in the lives of African-Americans. Dr. Asante has published over one hundred scholarly articles and essays in journals, nationally and internationally. He is the first African-American to be a regular columnist for an African magazine, *The African Concord*. He has taught and lectured at over one hundred universities around the world. He was the first permanent director of the UCLA Center for Afro-American Studies. Dr. Asante sits on the editorial boards of nineteen journals and has maintained his editorship of the prestigious *Journal of Black Studies* since its inception in 1969. He has been cited in seventeen reference directories and has received an honorary Doctor of Humane Letters (L.H.D.), in 1976, from the University of New Haven for his work in communication and African Studies.

Born in Valdosta, Georgia, Dr. Asante has lived in Zimbabwe, been an external examiner for Kenya and Nigeria, and won a Fulbright Professorship to teach at the Zimbabwe Institute.

A reception will be held in Dr. Asante's honor Wednesday, September 28th, from 5:00-7:00pm, also in the Trustees Room. If you are interested in learning more about Dr. Asante, please see the display in the library's case on the 12th floor.

## FACULTY IN THE NEWS

Photography professor Nicholas Nixon is the subject of a major exhibition at the New York Museum of Modern Art now through November 13th. Entitled, "Pictures of People," this exhibition was written up in the Sunday *New York Times* arts section recently. If you can't make it to N.Y.C., you'll have a chance to see Nick's show when it comes to The Museum of Fine Arts here in Boston next. MPA Chair Abe Morell will be exhibiting his recent photographs at The Midtown Y Photography Gallery in New York now through October 23rd. If you do happen to be in New York this fall, you should also see George Nick's exhibition of paintings, which runs through October 5th at the Fischbach Gallery.

Paul Celli, Associate Professor of Fine Arts, 2D, has published volume #3 of nationally distributed "Ink Comics," which has been described by comic art historian Maurice Horn as "an interesting experiment that should be followed."

Professor Lila Chalpin's research this past summer at U.C.L.A. on contemporary Latin American women writers is being incorporated into her Critical Studies course on surrealist Latin American Literature this semester. In addition, some of Lila's poems have been published recently in *The Commonwealth Review* and *The Texas Review*, in its all New England poetry issue.

Assistant Professor Elizabeth Galloway, also in the Critical Studies Dept., will be presenting a paper, "Women's Ritual As Political Action" at the "Women, Arts and Society Conference" November 3-5th at Susquehanna University.

Critical Studies Assistant Professor Jasminka Udovicki has two articles in recent publications: "The Unbearable Lightness of Liberalization" in *Radical America*, Spring 1988, and "The Liberal Model and the Public Realm" in *Philosophy and Social Criticism*, Summer 1988.



In addition, two MassArt faculty members are 1988 award recipients of the Massachusetts Artists Fellowship Program, in painting. Nancy Aleo, a faculty member of the Core Dept., won a \$9,500 fellowship, and Claudine Bing, a faculty member of the Art Ed. Dept., was a finalist, receiving \$500.

### ALUMNI IN THE NEWS

Barry Marchette, a MassArt sculptor alumnus, was featured in a lengthy article in the September 14th issue of *The Boston Globe*. The article, written by Gail Perrin of the *Globe* staff, focuses on the rise of Marchette's now famous "Homus Factory, Inc." - a thriving Middle Eastern business headquartered at the Metropolitan Corporation Center in Boston. The company produces Marchette's original Middle Eastern chickpea spread and four other varieties that are available at 500 outlets throughout New England.

Interestingly enough, it all began eight years ago when Carol Coutrier asked her friend, Barry Marchette, to bring his chickpea spread to a party she was having in Sudbury. Five minutes into the party, other foods were plentiful but his spread was gone! Today, Barry and Carol are proud business partners, and the rest is history.

### OFFICE OF ACADEMIC ADVISING

The wheels are turning in the Advising Center (T541.) For individual academic counseling on such issues as change of major, credit load, off-campus study, academic difficulties, the Mobility Program, summer programs, foreign programs, graduate programs, and of course, transitions, students are encouraged to either drop by the Advising Center or make an appointment with the Director of Academic Advising by calling ext. 482 or ext. 447.

### OFFICE OF THE REGISTRAR

You may withdraw from classes until October 28th, in which case you will receive

a grade of W - withdrawn. (Instructors may not give you a grade of W, it will be given only if you submit a class withdrawal form.)

Taking a continuing education course this fall? If so did you register on a BLUE registration form? If not, the course will not be transferred to your day school transcript without some extra work on your part.

Withdrawal forms will be in mailboxes (Tower 3rd floor) by September 30th. Please pick yours up and check the courses listed. If something is wrong notify the Registrar's Office immediately.

### INTERNSHIPS

This program provides students with practical opportunities in their respective fields of study, usually involving an exchange of 10-20 hours of relevant work experience per week for 3-6 academic credits. Internships give students the opportunity to exercise their talents and learn how their skills will connect with the current realities of the job market. Listings of available internship placements are located in the Office of Career Resources, where the Internship Coordinator will assist you in finding an internship and coordinating your progress with the employer or host organization. Internships are available to full-time MassArt students from the Sophomore year on, subject to departmental approval. Information regarding the internship policy, procedures, and registration forms are available in the Office of Career Resources.

### LIBRARY NEWS

The Library (T12, T13) is now operating on the fall schedule. Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. The Card Catalog and Reference Desk are located on the 13th floor. As announced last week, the Library has acquired a VCR, which is available for viewing tapes on faculty reserve or



those which are part of the Library's collection. Updated MassArt ID. required. As part of this new service, faculty may reserve the use of the VCR and library tapes to show to their classes in the library.

### ARE YOU LOOKING FOR A PART-TIME JOB???

Drop in to the Career Resource Office, Room T651, and look through the job listings.

### STUDENT TEACHERS FOR SPRING 1989

Please contact Trintje Jansen immediately if you are interested in student teaching in the Spring of 1989. The deadline for the forms and essay is October 15th. Leave a message for Trintje in the Art Ed. Office(North Building, 279) with Deborah Simmerman.

### HEALTH OFFICE NEWS

The MCA Student Health Office is located in the Tower Building- Rm. 651. The walk-in hours are 9:30am-11:30am and 1:00-3:30pm. If you prefer an appointment this can be arranged by calling x364 or x382. The Student Health Office is staffed by Brenda Sullivan, an ANA Certified Nurse Practitioner.

In addition, Dr. Patricia Downes, a member of Rees Medical Associates, will be seeing students on Tuesday afternoons 1:30-4:30pm starting on September 20th.(appointments are usually necessary.)

This year for the first time through our affiliation with Rees Medical MCA students will have access to 24 hour medical care. Their offices are located on Beacon St. - a short (level) 1 mile walk from our campus.

In case of illness or injury on evenings, weekends, school breaks and summer, students are advised to call Rees Medical at 232-2603. Of course, if you have an established relationship with a local physician then there is no reason to change providers.

NOTE: IN CASE OF A SERIOUS

MEDICAL EMERGENCY OR ACCIDENT, SECURITY WILL PROVIDE TRANSPORTATION DIRECTLY TO BETH ISRAEL HOSPITAL EMERGENCY ROOM OR THE REES MEDICAL OFFICES!

### AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

### N.E.C.A.N. FALL CONFERENCE

The New England College Alcohol Network Fall Conference will be held at the Willits-Hallowell Center at Mount Holyoke College in South Hadley, MA, on Wednesday, September 28th and Thursday, September 29th. For more information, call (508)793-2302 from 10:00am-noon on Tuesdays and Thursdays ONLY.

### COUNSELING SERVICES NEWS

A psychologist is available by appointment daily, 9-5, for one-time, crisis or short-term counseling regarding virtually any personal concern(adjustment to MassArt, relationships, family, substance abuse, sexual assault, etc.) All interactions are handled with strictest confidentiality between the student and the therapist, and there is no charge for these services. Off campus referrals can be arranged as well.

Additionally, there is a daily emergency/drop-in time at 2:30pm when anyone may stop in with a query or to ask about a resource or referral. Particularly, if a bonafide psychological crisis has arisen within the last 24 hours and needs attention immediately without waiting for a scheduled appointment, this time is reserved for that purpose.

.....



## **BLOOD DRIVE—T-SHIRTS—BLOOD DRIVE**

The Massachusetts College of Art Health Office is pleased to announce that University Hospital will be conducting another "on-campus" blood drive. Date: Tuesday, September 27th. Time: 10am-4pm. Place: 6th Floor, Tower Building, Conference Room. Bonus: A T-shirt and the satisfaction that you've done something very worthwhile. Everyone is encouraged to participate—Students, Staff, & Faculty!

### **IMPORTANT HEALTH OFFICE NEWS**

Whenever something as crucial as the student health insurance changes, there are bound to be some concerns. This year our insurance is being underwritten by MIC Life Insurance Company (owned by General Motors) through the Rhulen Agency. Here are some of the most frequently asked questions: \* Why did we change companies? \*Why do we need a referral from the health office to get the 80% coverage? \*Why is our coverage only 80% when last year's policy covered more at 100%? Answer to all of the above: It was learned that last year's policy had been used unwisely at times. Example: using an emergency room instead of a doctor's office or clinic for a throat culture. Cost comparison is \$350 plus in the emergency room versus \$35 in an office. This results in a projected premium cost of continuing with BC/BS at a figure of about \$550! A student advisory committee met to select the current plan which offered the best coverage for a premium of under \$300 per year. \*Until we get our cards how do we use the policy? Answer: Get a referral form from the Health Office to qualify for 80-20 coverage and a statement from Linda Savage in the Business Office to verify that you have signed up for the plan. Present these along with a copy of the brochure to physicians, pharmacies, etc. \* The brochure states that pregnancy which commenced prior to the effective date of the policy is not covered. Is this true? Answer: No. This is

an error. Massachusetts law requires that pregnancy be treated as any other illness with regard to health insurance. This will be restated in the revised brochure which you will receive when the membership cards are delivered. \*How and when will we get our cards? Answer: They are expected to be on campus on/about October 15th. They will be placed in your student mailbox. If you do not have a mailbox, see Elizabeth Rabbette in the Student Affairs Office, T633.

### **TRIVIA FACTS:**

1. Cocaine, is it addictive or non-addictive? Answer: ADDICTIVE. Effects of cocaine on the brain create an uncontrollable desire for more of the drug. Find out more during Substance Abuse Awareness Week, Oct. 17-21st, including what to do if a friend or family member has a problem.

### **THE MAJOR INTERNATIONAL ART COMPETITION**

A leading annual international art competition is open to all artists working in all media. Winners will receive promotion by exhibiting their works at Art 54 Gallery, located in the heart of Soho. Artists should submit slides, which will be judged by November 9th. To receive applications, write: Art Horizons, Department RA, P.O. Box 1091, Larchmont, NY 10538. \$4000 in cash, purchase, and awards will be given.

### **ARCHITECTURE COMPETITION**

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, tele-



phone number and \$75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of \$50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

### SOMERVILLE MUSEUM ACCEPTING WORK

The Somerville Museum - a dynamic new showcase for the city's history, art, and culture - seeks entries from visual artists who live and/or work in Somerville for a major exhibition to be mounted at the Museum this fall. No constraints on subject, style, or media have been established, and entries must be received by October 7th. Please submit up to three slides and a resume, along with a stamped, self-addressed envelope to: Selection for Somerville Showcase, The Somerville Museum, One Westwood Road, Somerville, MA 02143.

### NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

### SIGNATURE HAS OPENED ART GLASS GALLERY

Signature of Boston, Hyannis, and Chestnut Hill, has opened an art glass gallery this month located in the former exhibition area of the Boston Gallery. The new gallery, The Grohe Glass Gallery, will represent the work of approximately twenty-five glass artists, and its intent will be to focus its energies on supporting and represent-

ing those artists. This group of artists will consist of established artists within the studio glass movement and emerging glass artists. For more info. call:(508)771-4961.

### FIRST NIGHT '88!

This year MassArt students are again involved in First Night activities. "Seven Colossal Heads," by Allan Papsun, sculpture student, will be the major ice sculpture project for First Night this year. A crew of 25 students is needed to complete this project. Seven or eight students are still needed. Anyone interested in working on this project at the Boston Common please contact Elizabeth Rabbette, Director of Student Activities, Housing, in the Student Affairs Office, T633, or at x369, immediately.

### BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a \$1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

### PHENOMENAL STUDENT DISCOUNT FOR TIX!

The Huntington Theatre Company is offering a discount program to students for the 1988/89 season. For only \$40.00, students may purchase a special Student Club Card and attend all five Huntington shows PLUS three Boston University School of Theatre Arts Main Stage productions! Club Cards are on sale at the Huntington Theatre Box Office, located at 264



Huntington Ave. in Boston. For more info. call at 266-3913.

++ ++ ++ ++ ++ ++ ++ ++ ++  
++++ ++ ++  
The Huntington Theatre Company will open its 1988/89 season, the company's seventh, with the Boston professional premiere of Arthur Miller's *The American Clock*, which will open September 28th at 7pm.

#### VOLUNTEER OPPORTUNITY

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. This is a unique opportunity to develop educational and public speaking skills while providing vital information regarding epilepsy to the school community. For more info. contact: Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston, 542-2292.

#### SUMMER STUDY IN CRETE

The Massachusetts College of Art is delighted to offer a 4-week study program on the island of Crete during the summer of 1989. Crete is a wonderfully alive place, enriched by the remarkable Minoan civilization and the inspiring Mediterranean. This unusual combination will be the source of our 6-credit study program. Students will earn 3 credits in landscape drawing and 3 credits in Minoan Art. For further information, please see Jonathan Silverman, Director of Academic Advising (T541.)

#### SUMMER IN ENGLAND

The Massachusetts College of Art is also planning to offer a 4-week summer study program in London, England.

Students will be provided with studio space and reside at the Chelsea College of Art and Design. While there, students will earn 3 undergraduate credits in a Drawing/Painting seminar and 3 credits in a survey of British Art. Local British artists will be invited for periodic critiques and discussions. The superb collections in such prestigious museums as the Tate Gallery, Victoria and Albert Museum, British Museum, National Portrait Gallery, as well as nearby castles and cathedrals will be accessible and well utilized. Interested students may contact Jonathan Silverman, Director of Academic Advising by calling ext. 482 or ext. 447, or by stopping by the Advising Center (T541.)

#### ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME, 41 East 65th St., New York, New York 10021-6508, or by calling (212) 517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.



## **GOOD JUNK FOR FREE**

Any student interested in the pieces of an upright piano, please call Marjorie Hellerstein, x324. You must be able to haul them away.

## **GREAT STUDENT OPPORTUNITY!**

I have worked out an arrangement that offers an opportunity for Mass Art students in the following concentrations: painting, printmaking, photography, graphic design, illustration, and computer graphics.

New England Book Components (NEBC) is a company based out of Hingham, MA, that specializes in the production (nationally) of book sleeves for hardcovers, bestsellers, paperbacks, etc. Their expertise is in the design and color separation for the making of the sleeves. Their company uses all the latest in high tech color separation equipment. In fact, they claim their company is so impressive that they often give tours of their operation. . .

Each year, they send out a well-designed brochure to thousands of art directors, production managers, and executives of publishing firms, throughout the country, in order to: sell their services, show their capabilities, and secure more business.

This time, instead of creating a brochure, they want to put together a 1989 calendar in which a colorful piece of art work is highlighted for each month so that NEBC can show their potential customers the capabilities of their color separation process. NEBC, initially, wanted to choose art work created by famous artists throughout the country. However, I met with them and convinced them to choose art work from present Mass Art full-time students. Believe it or not, they agreed!!

Now, with your help, I need to collect art work from only the six concentrations mentioned above. **THE DEADLINE FOR SUBMISSIONS IS OCTOBER 7TH.** On that date, art people at NEBC will choose the

twelve pieces they want to use for the calendar. The twelve students, whose work will be chosen, will receive \$100.00 to cover any materials used to create the qualifying art work. More importantly, they will receive serious national exposure to an audience they want to be seen by: art directors, production managers, and executives of publicity firms throughout the United States!

Each month's art work will be captioned with: the name of the student, year he/she is in, and the professor's name for whose course it was made. Graduate students are eligible as well. Since NEBC's operation deals directly with books, art work submitted **HAVING A SUBTLE BOOK CONCEPT INCORPERATED IN IT** would even be better. . . Remember, color is a key.

I will be collecting the art work on the 11th floor, Tower Building. By the way color slides are definitely acceptable.

This is going to be great national publicity for our College and, particularly, for the students who are chosen. It would be a super addition to a qualifying student's portfolio. . . Printed copies of the calendar will be made available to the College and to the students.

Please help me in collecting good submissions. If you need more information, feel free to call me.

Sincerely,

Jonathan Paleologos

Director of Public Information

232-1555 ext. 242

## **007 POSTER COMPETITION!**

Here's your opportunity to present your freshest ideas to Hollywood! Enter your original poster design for the new James Bond film, License Revoked, and your work may be selected as the basis for United Artists' national advertising campaign for this new 007 action-adventure, coming to theaters in the Summer of 1989.



You can win these prizes:

1st Place: \$5,000 cash and a preview screening of License Revoked for your school.

2nd Place: \$2,500 cash and a preview screening of License Revoked for your school.

3rd Place: \$1,000 cash and a preview screening of License Revoked for your school.

**COMPETITION DEADLINE: DECEMBER 15TH.**

Pick up your entry form, complete set of rules and information on the competition from the Newsletter Office, 11th floor, Tower Building. All entrants will receive a copy of the official one-sheet poster and a complimentary pair of tickets to see the movie.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine, rowing machine, Nordic Trak cross-country skiing simulator and exercise bicycle. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.:12-2pm & 5-7pm; Tues.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendant is not on duty, please call x511, in the Student Center for assistance.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials. Upcoming: October 3rd-7th: "Que Rico," a Hispanic/Latino week which will include Hispanic videos, art work, and a dance with authentic Latin and Hispanic food, on Friday, October 7th.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

INTERESTED IN PLAYING VOLLEYBALL?

If you are interested in playing volleyball for fun, sign up in the Student Affairs Office, T633 or go to the first meeting on Thursday, Sept. 29th, 12:30pm, also in the Student Affairs Office.

FREE TAP DANCE CLASS

Beginning October 7th, a Tap Dance class, taught by Maureen Cosgrove, will be offered free to MassArt students, faculty and staff. Designed as a 10-week workshop, the class



will meet from 12:15-1:15pm in the Performance Studio, located in the basement of the Gym Building. Tap shoes are not required for the first couple of classes, but if you have a pair, be sure to bring them. Any questions, call the Student Activities Office, x369, or stop by T633.

#### YWCA MEMBERSHIP

YWCA membership at 140 Clarendon Street, Boston, Copley T stop, is available to Mass Art students for only \$10.00 for a full year. The membership provides the following services: SWIMMING POOL AND AEROBICS, NUTRITION AND HEALTH WORKSHOPS, USA CINEMA TICKETS FOR \$3.00, DISCOUNT PARKING AT J. HANCOCK GARAGE, ACCESS YWCA NATIONALLY AND INTERNATIONALLY AT NO EXTRA COST. A complete brochure of YWCA services are available in the Student Activities Office, T633.

#### BASKETBALL TEAM

Anyone interested in playing on the Mass Art Basketball Team please contact Elizabeth Rabbette, Student Affairs Office, T633, x369.

#### SPIRIT MASK PICK-UP

All new students must pick up their spirit masks from the Orientation Mask Exhibition in the Student Affairs Office, T633, by September 30th.

#### SWIMMING POOL SCHEDULE

Mass Art has an agreement with Boston English High School, Avenue Louis Pasteur, Boston(off Longwood Ave.) to use their Olympic-size pool for the 1988-89 academic year. Mass Art students and staff are able to use this pool free of charge with a Mass Art ID. card. The operating hours are 4-7pm. The pool will be closed when Boston Public Schools are closed. The pool will tentatively be opening Monday, November 7th.

#### RECREATIONAL AREAS AVAILABLE FOR USE BY MASS ART STUDENTS

The following spaces can be requested for use by students and faculty as well as from groups\* outside of the College: racquetball/squash courts, gymnasium, ping-pong room, volleyball, performance studio, and wrestling room.

\*Requests from outside the College are charged \$15.00 per hour.

#### STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend. This week a committee is being formed to run the Student Gallery. This organizational meeting is scheduled for 12:00 noon on Tuesday, September 27th, in Tower Building, rm. 659. All are welcome.

#### MASSART INTERNATIONAL...

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year.

#### WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! Come to an organizational meeting Tues., September 27th, Noon-1pm, in the Women's Center, Gym Building, rm. 303(between the bookstore and printmaking dept.) Bring your lunch and ideas! If you can't make the meeting, but are interested, call Ann, at 524-3748.

#### CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mail-



boxes. Last year's issue of *Amok* is available at a discount at Charette MassArt and at full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

### SUBMIT...

is an unjuried student publication. There will be a meeting in room 303 of the Gym Building(The Women's Center) at 12:30pm on Wednesday, September 28th to discuss the 88/89 issue. All students are welcome.

### CALENDAR OF EVENTS - THIS WEEK

#### **MONDAY, SEPTEMBER 26th:**

Festival of Animation 1989, at the Somerville Theatre, Somerville, tonight at 7 & 9:30pm, and continuing through the week.

#### **TUESDAY, SEPTEMBER 27th:**

Boston Computer Society, Graphics User's Group, Tower Building, rm. 659, 7:00pm

David Hagan, faculty member at the New England Conservatory, will give a piano recital including Rachmaninoff, Schumann, and Gottschalk, at Jordan Hall, 8:00pm.

Karen Finley's, "A Sense of Madness," at the Museum School's Anderson Auditorium, 8:00pm, tonight through Thursday.

#### **WEDNESDAY, SEPTEMBER 28th:**

Molefi Kete Asante will speak on "Afrocentricity," at 12:00 noon, in the Trustees Room of the Tower Building.

Film Society will present the films of Caroline Avery(who will be present,) including: "Big Brother," "Midweekend," "Readymades in Hades," "Coronation," and others, at 7:30pm, in rm. 309 of the Longwood Building.

"Grassroots Development in South Africa: A Message for Sukkot," a panel discussion, will be held at the Harvard Graduate School, in the Eliot Lyman Room of Longfellow Hall at 8:00pm.

Watermelon, Inc. present the Vusisizwe Players from Johannesburg, South Africa, in "You Strike the Woman, You Strike the Rock", at Suffolk University Theatre, 8:00pm. Tickets are \$12.00.

#### **THURSDAY, SEPTEMBER 29th:**

"New Forms: Central America and the Caribbean". Claribel Alegria, Gerardo Mosquera, and Norberto James will speak as part of the ongoing symposia Lati-noamerica Despierta. Roxbury Community College, 11:30am. There will be a free shuttlebus, leaving from the Tower Building, Evans Way side, to RCC, for the program.

Bread and Puppet Theater present, "The Passionplay for a Young Tree," at 6:00pm, in the Lagoon Area on the Fenway,(behind the MFA,) rain or shine.

"Pirandello and his Time"—a lecture by Professor Biovanni Bussino, will be held at the Rabb Lecture Hall at the Boston Public Library, at 8:00pm.

#### **FRIDAY, SEPTEMBER 30th:**

Arts in the Parks, 1988 will have an exhibition and reception in the Tower Building, 7th floor lobby, from 3-5pm, featuring Rob Kirwan's Arts in the Parks promo video.

All workstudy students: TODAY IS PAY-DAY! Checks may be picked up in the business office.

### UP-COMING EVENTS

#### HAYSTACK '88!

It's that time again!! Don't miss Mass Art's annual environmental workshop, sponsored by the 3-D department and SGA. This will be the ninth year that they return to the woods of Maine for inspiration and art-making at Haystack. The dates are October 2-6. The cost is \$135.00, which includes



room, board, transportation, and evening programs. Reserve your space with a non-refundable \$15.00 deposit now in the Student Services Office. Space is limited, so sign up ASAP! Watch for info. on upcoming slide/video presentations of past Haystack antics. Questions? Contact: Janna Longacre (3-D faculty, ext. 475,507, or 738-4826.)

### **SUBSTANCE ABUSE AWARENESS PROGRAM**

The Substance Abuse Awareness Program is October 17th-21st. Events are posted and can also be picked up in the Student Center or Student Affairs Office, T633. Included will be a substance abuse competition with an opening on Friday, October 21st. Details for entry are in the Student Center.

### **AIDS AWARENESS WEEK AT MAS-SART**

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

### **NEW YORK CITY TRIP!!**

Date: Friday, October 28th. Departure: 6AM, in front of 621 Huntington Ave. Return: 11pm, in front of 621 Huntington Ave. Cost of trip: \$ 25.00.

Elizabeth Resnick, Assistant Professor of Design, Design Depart., will be taking 40 students to NYC on a planned field trip to galleries and museums exhibiting graphic design and photography. The itinerary is as follows:

I.T.C. Gallery(International Typeface Cor-

poration)866 Second Avenue, NYC. "Lou Dorfsman & CBS"(an exhibition of the work of Lou Dorfsman, Design Director of CBS.) Talk by Laurie Burns, I.T.C. Gallery Director, on the activities of the International Typeface Corporation(state of the art of typographic design.) A.I.G.A. Gallery (American Institute of Graphic Arts)1059 Third Avenue, NYC. "Looking Forward"(a nationally juried exhibition on the future of graphic design and illustration. Museum of Modern Art. 11 West 53rd Street, NYC. Permanent exhibits on design and photography(not to mention one of the world's most fabulous museums of modern art!) Update on current exhibitions forthcoming. Metropolitan Museum of Art, Guggenheim Museum, International Center of Photography, IBM Gallery - are possibilities depending on learning if current exhibitions are of interest to our student group.

To reserve your seat on the bus, you must bring your check, money-order, or cash to Elizabeth Resnick, Tower Building 707, Tuesdays and Thursdays 12 noon - 1:30pm, or to Terry in the Design Department, Tower Building 616, Mondays-Fridays 9-4pm. All students of the college are welcomed to participate. Places on the bus will fill fast, don't wait too long to sign up. More details to come. . .

### **GALLERY LISTINGS**

North Hall Gallery. North Building. Contemporary Mexican Photographers. Pedro Meyer and Graciela Iturbide. Through Oct. 3rd. Gallery Hours: Monday-Friday, 10:00am-5:00pm. Coming October 18th: Abe Morell will hold a gallery talk in conjunction with his exhibition at 5:00pm.

Thompson Gallery. 2nd floor, Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

### **OFF-CAMPUS LISTINGS**

Akin Gallery. 476 Columbus Ave., Boston. Through Oct. 1 Charles Giuliano, "Exposed/Expose: The Art World" Gallery Hours: Tuesday-Saturday, 11am-6pm.



Alchemie Gallery. 286 Congress St., Boston. Drawings and Paintings 1980-1988 by Edward D. Movitz(MCA Professor of Fine Arts, 2D,) October 5-29th. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Have I Always Been This Way? Sculptures by Tom Evans, Jr. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester, MA. "The Art of Botany," paintings and illustrations from the Library of the New York Botanical Garden. Through October 19th. Gallery Hours: Monday-Friday 11:00am-4:00pm, Saturday and Sunday 2:00-5:00pm.

Fischbach Gallery. 24 West 57 Street, New York City. Works by George Nick. Through October 5th.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Coming October 4-23, "Emerging European Architects." Gallery Hours: Monday-Friday 9am-5pm. Saturday & Sunday 12-5pm. Free.

The Marcus Gallery. 210 South Street, Boston. Recent work by Tobi Kahn. Through October 5th.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. October 7-November 27. Special preview: October 6, 5-7pm; the artist will be present. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Boit Competition, a juried exhibition in all media by returning students of the Museum School. Through October 9th. Karen Finley "A Sense of Madness" Sept 28-30th, 8:00pm. \*Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prizio, Naomi Ribner, and Randal Thurston, through October 30. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA. Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from Four Decades by Friedel Dzubas. Through October 23. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Paintings by David Patterson. Through October 1. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. The opening show of this gallery's first season features Paul Shakespear: New Paintings and John O'Reilly: Polaroid Collages, Through October 12th. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

.....

#### ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - **Monday at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.





Alumnus Jim Warner describes logo concept to the College community. President William F. O'Neil to left.



A cake was shared by all for the occasion.  
(Photographs by Xiao-Jun Hu)